

The Fenton Arts Trust

Patron:
Dame Maggie Smith, DBE

Trustees:
Shelley Baxter
Sue Davies-Scourfield
Tricia Friswell
Stephen Morris, PhD (Chair)
Fiona Thompson, PhD, ACA (Treasurer)

Consultant to the Trustees:
David Tong

Trust Manager:
Christine Bisatt

Annual News 2012/2013

Succurrere Artibus

Registered Charity No. 294629

Number 12

Fenton News Graham-Bryce Legacy



▲ **Alastair Graham-Bryce**, pictured with one of his beloved Alvis cars.

The Trustees were astonished and delighted to discover that a relative of one of the Trustees had left the Trust a significant legacy in his will. An engineer by profession, Alastair was a great supporter of the arts and especially supportive of initiatives providing opportunities and encouragement to those setting out on their careers. The sum, once invested, will substantially increase the funds available to the Trust to distribute to beneficiaries.

The Fenton Aldeburgh First Collection Prize



Photo: Peter Everard Smith

This year, the Trustees agreed to a three-year sponsorship of The Poetry Trust's Aldeburgh First Collection Prize. This was a new departure for the Trust, but the collaboration felt extremely relevant, with both organisations seeking to support artists at the beginning of their careers. Newly-renamed as the 'Fenton Aldeburgh First Collection Prize', it is the first UK award designed to recognise and benefit a poet at first book stage. As well as a cash award, the recipient is given a paid invitation to read at the Aldeburgh Poetry Festival, plus a unique week's paid protected writing time on the East Suffolk Coast.

The first Fenton Aldeburgh Prize recipient was **Olivia McCannon**, (pictured above), for her book 'Exactly My Own Length'.

"I wanted to write and express my gratitude to The Fenton Arts Trust for your generous support of the Fenton Aldeburgh First Collection Prize 2012. I feel extremely privileged to be this year's recipient – it has come at just the right time for me, and I am already feeling the benefits, in the varied and valuable forms these take."



◀ Bournemouth Symphony Orchestra

Maxime Tortelier, Young Conductor in Association:

"Without a doubt, I shall look back on my position with the Bournemouth Symphony Orchestra as a pivotal moment in my professional development as a conductor. I realise all this would hardly have been possible without the help of the Fenton Arts Trust and am therefore very grateful for their generous support."



Photo: Aimee Fisher

▲ **Aimee Fisher**: *"The funding has been a wonderful help and encouragement to me in my first two years after leaving University. It is a great encouragement to know that support for young creatives wishing to pursue a career in their chosen subject and passion is still there, and helps to make it possible"*



Trust Farewells

During the year we were sorry to have to say goodbye to two Trustees. **David Elyan** (pictured left) retired after 8 years in his role, in July 2012, and **Lisa Bryan** decided to stand down in February 2013. We are delighted that she agreed to continue to act as a Trust 'friend' with Fenton beneficiaries local to her in Birmingham. Both have contributed much to the charity over their years and we wish them well with their other activities.



Photo: Alex Brenner

▲ Old Vic New Voices 24 Hour Plays 2012

"The generous support of the Fenton Arts Trust enabled us to continue our work with the next generation of theatre talent. We are so grateful for this much-needed support, as are all the emerging artists we were able to work with in 2012/13" Natasha Bloor, Old Vic Theatre Trusts & Foundations Executive.

Financial Support 2012-2013

The Fenton Arts Trust awarded twenty six individuals and organisations a total of £85,298 in support of the arts in the UK during the financial year 2012-2013.

Organisation	Award	Amount
The Actors Centre	Alan Bates Bursary contribution: Elliot Barnes-Worrell	£2,013
Aimee Fisher	Funding for ceramics exhibition & studio equipment	£1,000
Bournemouth Symphony Orchestra	Young Conductor in Association: Maxime Tortelier	£5,000
Box of Tricks Theatre Company	Grant to support cross-regional new writing venture: Word:Play NW/SW	£3,000
Central School of Speech & Drama	Bursary support for 3 final year undergraduates: Daniel Cech-Lucas, Paul Syrstad & Jack Loxton	£5,000
City & Guilds of London Art School	Two MA bursaries: William Bock & Tarek Tuma	£5,000
The Continuum Ensemble	Support for recording of music by Kenneth Hesketh, Richard Causton & Luke Bedford.	£1,000
Dorset Corset Theatre Company	Bursary support for a costume designer and maker for Così fan Tutte	£2,800
Dundee Repertory Theatre	Bursary for apprentice actor: Molly Vevers	£3,000
English National Opera	Singers training & development programme 'Opera Works'	£3,500
Erin Arts Centre Mananan Festival	Support towards costs of student singers in Rigoletto	£3,000
Exaudi Vocal Ensemble	Support for 'Exposure' series of new Vocal commissions	£3,000
The Film & Video Workshop	Animation bursary scheme	£2,100
Katherine Staples	Grant towards studio fit out costs for ceramic artist	£955
London Sinfonietta	Support for 'Academy' masterclass programme	£5,000
Longborough Festival Opera	Language coach for young singers performing in Wagner's Ring Cycle	£1,500
National Youth Jazz Collective	Support for 'Ambassador' scheme	£4,000
Old Vic Theatre Trust	Support for 'Old Vic New Voices' talent scheme	£5,000
Orange Tree Theatre	Support for trainee directors scheme: Alexander Lass & Nadia Papachronopoulou	£3,000
The Orchestra Project (now Multi-Story)	Support for Peckham Multi-storey car park performance of Brahms Symphony No. 1	£500
Parasol Unit Foundation for Contemporary Art	Support for EXPOSURE 12 project: Lulu MacDonald, Sean Steaman & Dante Rendle Traynor	£3,000
The Poetry Trust	3 year sponsorship of the Fenton Aldeburgh First Collection Prize (2012-2015)	£5,000
Soho Theatre Company	Grant to support 'Soho 6' new writers programme	£5,000
Theatre Hullabaloo	Funding for Scratch Event, TakeOff Festival 2012	£5,000
Yorkshire Artspace Society	Artists 'Starter Studio' bursaries	£3,000
Zeitgeist Arts Projects	Support for 'Show & Tell' Artist talks programme	£4,930



▲ **Yorkshire Artspace Society** Award-winning Starter Studio beneficiary Chiara Bets featured in *Jewellery in Britain* June 2013.

Support during the current financial year (2013-2014) includes the following beneficiaries around the UK:

Academy of St. Martin in the Fields	Northern Film School
Actors Centre	Orange Tree Theatre
Association of Dance of the African Diaspora	Oxford Lieder
Birmingham Royal Ballet	Phoenix Dance Theatre
Cardiff Metropolitan University	Poetry Trust
Central School of Ballet	Royal Academy of Dramatic Art
Central School of Speech & Drama	Sing for Pleasure
City & Guilds of London Art School	Spitalfields Music
English Pocket Opera	Standpoint Gallery
Fuel	Wolsingham Primary School
London Academy of Music & Dramatic Art	Yorkshire Dance
London Contemporary Dance School	Zeitgeist Arts Projects
New Dots	-



▲ **Zeitgeist Arts Projects** 'Show & Tell' Artist Talk by Graham Crowley.

"We would like to sincerely thank The Fenton Arts Trust for their continued support of Zeitgeist Arts Projects. The idea behind 'Show & Tell' is that more experienced artists talk about their work and career path and, through sharing this experience, act as role models for newer artists." Annabel Tilley & Rosalind Davis, Directors



▲ **City & Guilds of London Art School**

"This was an essential year of study for me both personally and professionally. It gave me the opportunity to advance my painting practice in an environment of artistic and academic excellence. Without your support this would not have been possible" William Bock, MA bursary recipient.



▲ **The Orchestra Project (now Multi-Story).** Christopher Stark conducting a performance of Brahms Symphony No. 1 in Peckham multi-storey car park

Applications

Applications for The Fenton Arts Trust **Scholarships/Bursaries** may come from any institution which provides appropriate post-graduate study opportunities and wishes to offer its students additional support. Applications for The Fenton Arts Trust **Grants** may come from groups or individuals directly/via organisations. For full application criteria and application form please visit the TFAT website: www.fentonartstrust.org.uk

Future Developments

We aim to help artistic institutions throughout the UK with awards and scholarships in keeping with Founder Shu-Yao Fenton's wishes. We would welcome any donations in pursuit of this, which can attract further Gift Aid. Cheques can be made payable to: The Fenton Arts Trust. Thank you.