

The Fenton Arts Trust

Succurrere Artibus

Registered Charity No. 294629

Number 14

Patron:
 Dame Maggie Smith, CH
Trustees:
 Shelley Baxter
 Paul Bayley
 Sue Davies-Scourfield
 Tricia Friswell
 Gregor Logan
 Stephen Morris, PhD (Chair)
 Fiona Thompson, PhD, ACA (Treasurer)
Consultant to the Trustees:
 David Tong
Trust Manager:
 Christine Bisatt

Annual News
2014/2015

Fenton News



In October 2014 the Fenton Trustees and friends celebrated the Alastair Graham-Bryce Bequest at a dinner at the Caledonian Club. Guests of Honour for the evening were Ian and Elisabeth Graham-Bryce, Alastair's brother and sister-in-law (pictured here with their daughter, the Trust's Honorary Treasurer Fiona Thompson).

During his welcome speech Stephen Morris, Chair of the Trust, made the following announcement:

"This legacy is a wonderful, and very gratefully received, boost for the Trust and it will enable us to increase the number of grants that we give and to maintain their real value in the face of inflation. We are a small charity but we do know the beneficial effects of modest sums of money and over time these amounts add up.

I'm sure that everyone will be pleased to know that by the end of this financial year the Trust will have given away a total of more than £1 million. Many thanks to everyone who helped make this possible."



Afterwards, Ian wrote to thank the Trust for its hospitality:

"It was a great pleasure to meet you and the others on the Trust and to learn more about one of Fiona's activities. Thank you for your kind words about my brother. I know that he would be absolutely delighted that his bequest was being so gratefully and graciously received and put to such good use. Our family feel proud to be associated with The Fenton Arts Trust in this way and we were honoured and grateful to be invited to represent them at the dinner. We wish you every success in the future.

Kind regards Ian Graham-Bryce"

The Poetry Trust

On 7 November 2014 the winner of the 2015 Fenton Aldeburgh First Collection Prize was announced as Helen Mort for her collection *Division Street*.

Derbyshire Poet Laureate 2013-2015, Helen was also a beneficiary of The Poetry Trust's 'Aldeburgh Eight' talent development programme in 2009, and in 2010 became the youngest ever poet in residence at The Wordsworth Trust, Grasmere. In addition to £2,500, her prize included a week's protected writing time on the Suffolk coast.

Responding to the news, Helen said *"After you've written a first book, you crave time and space to return to the things that got you writing in the first place. So the Prize is not only recognition for my first book but a new start for my next project. I'm thrilled."*

The chair of the judges, Robert Seatter commented:

"Division Street has it all: range and ambition, consistency of standard, musicality and toughness, and poems that really address the here and now... such a rightness and a deftness in her voice"

"[A] poet whom Carol Ann Duffy has described as "among the brightest stars in the sparkling new constellation of British poets... Division Street has the sting of directness you find in Simon Armitage, but Mort is more surprising. She is the standout poet of her generation".

Charlotte Runcie, Daily Telegraph

▼ Fenton Chair Stephen Morris and Helen Mort



▲ *Division Street* by Helen Mort



Photo: Peter Everard Smith

Beneficiaries 2014-2015

Erdington Methodist Church



Photo: Hilary Price

▲ **Rose Waits** with Lisa Bryan (Inset: Hilary Price Managing Trustee)
After Trust representative Lisa Bryan visited the Church, she sent the following report:

"I met with Rose Waits and Hilary Price at the Church last night. I really enjoyed meeting them both. Rose is very talented and I went home feeling pleased that the Trust had enabled her to create the window. Here are my notes.

- *The window looks lovely and brightens up a very 1970s grey church. Without the Trust's money, the window would not be there. In assisting Rose to create the window, the Trust has helped create a buzz about the church and helped that community.*
- *The window was a real labour of love that Rose completed around her full time job (working at Pret à Manger).*
- *The church window is her largest commission and is a show case for her work.*
- *Pret à Manger have now commissioned her to make coasters for their head office.*
- *Rose is hoping to leave Pret à Manger soon and move to Wells in order to open a shop to sell her glass. She and her artist boyfriend have saved £20,000 to put towards this. Rose has purchased two second hand kilns too. She seemed both talented and practical."*

West Dean College



Photo: Shelley Baxter

◀ **Edward Klose**
with the viol he made
"Your visit gave Edward the chance to thank you in person and show you what can be achieved with funding. The Trust's generosity ensures we can continue to provide young artists, conservators and crafts people with the opportunity to develop and achieve their potential"
Caroline Gambetta,
Development Manager

Cowbridge Music Festival



Photo: courtesy of CMF

▲ **Llŷr Williams** piano masterclass (working with student Jack Bird)
"We were delighted to learn that our festival had been awarded a £3000 grant by the Fenton Arts Trust. It has been of enormous help to us and, as substantial match-funding, instrumental in securing our Arts Council of Wales funding." Andrew Elliott, Trustee/Administrator

Papatango Theatre Company



Photo: George Turvey

▲ **May Sumbanyambe** with the cast and audience at the reading of his play *After Independence*

Film & Video Umbrella



Photos: courtesy of the artist and FVU

▲ Exhibition flyer for the film *ME AND MINE* (Inset: **Lucy Beech**)
"The support from The Fenton Arts Trust has been pivotal in the development of my artistic career and enabled me to produce my most ambitious and extended film work to date. With the financial help from the Trust I have been able to work for the first time with a production team including a director of photography which has had a huge impact on my working practice."

Lucy Beech

Beneficiaries 2014-2015

Glasgow Sculpture Studios



Photos: courtesy of GSS

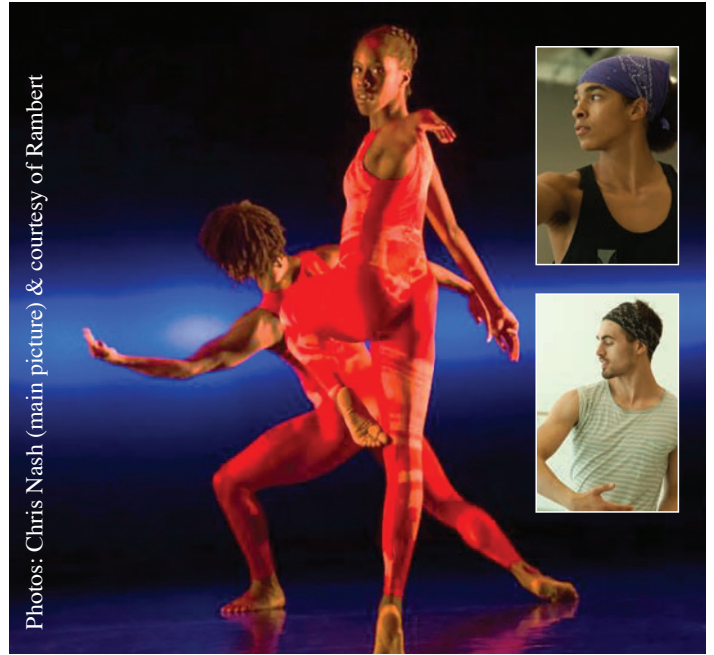
▲ Two images from **Marysia Gacek**'s exhibition *pleasant setting*
"The Graduate Fellowship at Glasgow Sculpture Studios has given me a chance to work in a professional environment among successful artists, develop my work in new directions and hopefully it will act as a catalyst for the years to follow. I see it as an extremely important step in establishing myself as a practising artist."

Marysia Gacek

"The support that The Fenton Arts Trust has provided to this year's Graduate Fellow, Marysia Gacek, has been undoubtedly beneficial. We have been able to provide Marysia with a monthly stipend which she has been able to use as she wishes to purchase materials and equipment, support the creation of work for her exhibition presentation and undertake practical training with glass artist Siobhan Healey."

Kyla MacDonald, Artistic Director

Rambert Dance Company



Photos: Chris Nash (main picture) & courtesy of Rambert

▲ **Kym Sojourn, Liam Francis** (top) & **Adam Park** (bottom)

"Our philosophy is that the correct value should be placed on talent. Rambert contends that, as with apprenticeships in other areas, our apprentice dancers should be paid for their hard work and dedication to their craft. The support of The Fenton Arts Trust has been crucial to ensuring these young dancers are able to reach their full potential as world-class performers."

Helen Searl, Development Director

Citizens Theatre



Photo: Tim Morozzo

▲ **Martin Donaghy** as Bob Cratchit in *A Christmas Carol*

"I would like to thank the trustees of The Fenton Arts Trust for their support of the company's commitment to provide opportunities for emerging talent, and in particular to enable us to offer a fantastic opportunity for one young actor."

Dominic Hill, Artistic Director

Out & About

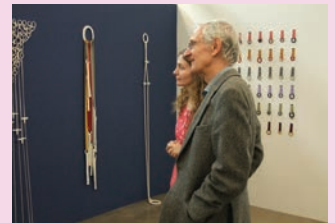


Photo: Cathy Pyle

Photo: Peter Edward Smith

Trustees have always taken an active interest in the emerging artists and organisations chosen for support and have regularly attended concerts, dance events and plays, poetry readings and private views. They also make time to attend recording sessions, rehearsed readings and workshops of newly-commissioned work, meeting the artists in their own environment and getting a real insight and appreciation of the challenges involved for those developing a professional career. Beneficiaries are always delighted and surprised by this level of personal interest.

(Clockwise from top left): Shelley Baxter & Fiona Thompson with Rachel Bilsberry-Glass, Director of Marketing & Development (West Dean College); Stephen Morris with Kate Haywood, MA Ceramics (Cardiff Metropolitan University); Sue Davies-Scourfield & Stephen Morris with the first three Fenton Aldeburgh First Collection Prize winners (L-R): Olivia McCannon (2012), Dan O'Brien (2013) & Helen Mort (2014); Stephen Morris & Sue Davies-Scourfield with members of New Dots.

Mid Wales Opera

"The Young Artists Programme is an admirable and positive programme to run and I have been very proud to have been a part of it this year."

Adam Gilbert

"I really enjoyed the programme. To have the opportunity to work on two roles at once was challenging but good; watching and learning all at the same time, and the preparation we were given was excellent"

Marta Fontanals-Simmons

Financial Support 2014-2015

The Fenton Arts Trust awarded twenty six individuals and organisations a total of £105,710 in support of the arts in the UK during the financial year 2014-2015.

Beneficiary	Award	Amount
Birmingham Royal Ballet (BRB)	Work placements for emerging professionals	£5,000
Brighton Early Music Festival	Funding support for performance & training scheme 'Early Music Live!'	£5,000
Citizens Theatre	Support for 2014-2015 Actor Intern: Martin Donaghy	£5,000
Constella Ballet & Orchestra	Support for new dance triple bill at Lilian Baylis Studio, Sadler's Wells by young company led by Leo Geyer	£5,000
Cowbridge Music Festival	Funding for Young Artists' Recital & Masterclass Day	£3,000
Dorset Corset Theatre Company	Fees for early career performers & designers in 'A Christmas Carol'	£4,740
English National Opera (ENO)	Support for ENO House Composers pilot programme	£3,000
Erdington Methodist Church	Design/installation of five windows by fused glass artist Rose Waits	£4,500
Film & Video Umbrella	Support for film installation & touring exhibition by Lucy Beech	£5,000
Glasgow Sculpture Studios	MFA Graduate Fellowship: Marysia Gacek	£4,000
Melos Sinfonia	Support for 2014-2015 orchestral season in UK and Russia by young ensemble led by Oliver Zeffman	£5,000
Mid Wales Opera	Support for Young Artists Programme: Marta Fontenals-Simmons and Adam Gilbert	£5,000
National Youth Jazz Collective (NYJC)	Support for NYJC Ambassadors Scheme 2014-2015	£5,000
NMC Recordings	Support for nationwide student composition project	£2,500
Papatango Theatre Company	Six month Resident Playwright support: May Sumbwanyambe	£2,000
Philharmonia Chorus	Contribution towards Professional Development Singers Schemes	£2,000
The Poetry Trust	Fenton Aldeburgh First Collection Prize: Helen Mort	£5,000
Royal Academy of Dramatic Art (RADA)	Bursary for 2014-2015 scholarship fund: Jessica Warne	£5,000
Rambert Dance Company	Support for Apprentice Dancers Scheme: Liam Francis, Adam Park, Kym Sojourna	£3,000
Sherman Cymru	Trainee Director placement: Gethin Evans	£3,000
Sing for Pleasure	Funding to support two Young Conductors Scholarships	£4,890
Spitalfields Music	Support for music theatre project by emerging director Thomas Guthrie	£3,275
Standpoint Gallery	Support for Standpoint Futures Residencies 2014-2015: Collette Rayner	£5,000
West Dean College	Professional Development Diploma in Making Stringed Musical Instruments: Edward Klose	£5,000
Wiltshire Music Centre	Emerging artists performance programme	£3,805
Yorkshire Dance	Support for Sketch programme: Jamal Burkmaar & The Non Applicables (Sian Myers & Fenella Ryan)	£2,000
Total		£105,710

Constella Ballet & Orchestra



▲ Barber's *Adagio* (choreography: George Williamson)

"The musicians were particularly successful with their endeavours, such as Tim Rathbone who, following his first experience of leading an orchestra outside an academic institution, will now be leading the Southbank Sinfonia in a number of projects throughout 2015-2016. Cellist Ali Howes is now an extra with the Hallé Orchestra and Sam Brough is on trial for Principal Bassoon with the Royal Liverpool Philharmonic Orchestra. On behalf of Constella, we are extremely grateful for the support from The Fenton Arts Trust, allowing us to provide a platform for emerging artists to establish and develop their careers."

Leo Geyer, Artistic Director

Applications

Applications for grants may come from groups or individuals directly, or via organisations. Applications may also come from any academic or vocational arts institution who wish to support their alumni on completion of their degrees and as they begin their professional practice. For full application criteria and an application form please visit: www.fentonartstrust.org.uk.

Support during the current financial year (2015-2016) includes the following beneficiaries around the UK:

AKCT (Akram Khan Company)	New Dots
Birmingham Royal Ballet	OAE*
Cardiff Metropolitan University	Orpheus Sinfonia
Cowbridge Music Festival	Oxford Lieder
East Neuk Festival	Papatango Theatre Company
Eclipse Theatre Company	The Poetry Trust
Forest Fringe	Serse Trust
Gate Theatre	Sing for Pleasure
Gelachter Wind Trio	Southbank Sinfonia
Greater Manchester Police Male Voice Choir	Spitalfields Music
London Contemporary Dance School	Stone Sculpture Studios
Multi-Story Music	Theatre Hullabaloo
National Centre for Circus Arts	Theatre503
National Youth Jazz Collective	Watts Gallery Trust

*Orchestra of the Age of Enlightenment

Supporting TFAT

We aim to help individuals and artistic institutions by awarding grants and funds in keeping with founder Shu-Yao Fenton's wishes. We would welcome any donations in pursuit of this, which can attract further Gift Aid. Please make cheques payable to *The Fenton Arts Trust*, or by bank transfer:

Lloyds Bank, Sort Code 30-00-08, Account no. 00979513

Leaving a Legacy

If you would like to support the Trust with a legacy amount, please add the following details along with your gift figure to your will:

The Fenton Arts Trust (Registered Charity no. 294629)
PO Box 268825, London SE23 9DG

If you do decide to do this, we would be delighted to hear from you.