

The Fenton Arts Trust

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Annual News

2011 / 2012

Succurrere Artibus

Registered Charity No. 294629

Number 11

Fenton News



We are delighted to announce that **Shelley Baxter**, Fenton Manager for 11 years, has agreed to re-join the Board of Trustees. Shelley has been involved with the Trust since its inception in 1986, first as a founder board member, and as Manager since 2000. Shelley's experience and knowledge of the arts charity sector is invaluable and her continued involvement with the Trust will be welcomed by all TFAT friends and beneficiaries, past and present.



Photo: Briony Campbell

▲ Students of the London Sinfonietta Academy, Summer 2012.

A rare opportunity to develop and perform contemporary music amongst like-minded people (Joshua Asquith - Bassoon). The Academy is a great place to learn the requirements of contemporary music in a fast-paced environment (Rory Cartmell - Trombone). An enjoyable and intense week focusing on some great repertoire (Sam Wilson - Percussion).



Photos: Laurent Liotardo

▲ George Williamson (inset), choreographer of the English National Ballet production of *The Firebird*.



◀ Sharon Richards & Sarah Younen
MA Ceramics, Cardiff Metropolitan University.
These last few months have been the most productive of my creative career... it was good to know that with the generosity of The Fenton Trust I was able to concentrate on my studies without the added anxiety of bills to pay. (Sharon Richards, pictured left with her work).



I wanted to write to you to express my thanks for enabling me to take up the position with Tamasha Developing Artists.

William MacFarlane, assistant director on Tamasha Theatre Company's touring production of *Snookered*.



▲ Alexandra Dariescu & Philip Higham
Philip Langridge Mentoring Scheme, Royal Philharmonic Society.
We're immensely grateful for the generous donation from The Fenton Arts Trust, which has helped us to extend our support for young musicians starting out in the profession (Helen Pearce, Royal Philharmonic Society).

Being part of the Philip Langridge Mentoring Scheme is a real privilege. Spending time with Imogen (Cooper) is inspirational, creative and challenging. It is such an incredible support at a critical time and something I will always treasure (Alexandra Dariescu - Piano).

Support from The Fenton Arts Trust towards the Young Conductor of Bournemouth Symphony Orchestra post is terrific and gives the opportunity for rising young conductors to work alongside the orchestra.

Nick Thorne, Trust and Foundation's Officer Bournemouth Symphony Orchestra.

Financial Support 2011-2012

The Fenton Arts Trust awarded twenty nine individuals & organisations a total of £90,043 to the arts in the UK during the financial year 2011-2012.

Organisation	Award	Amount
Actors Centre	Alan Bates Bursary Contribution: Ed Birch	£1,600
Aimee Fisher	Ceramics Exhibition & equipment	£1,000
Bournemouth Symphony Orchestra	Young Conductor in Association: Rui Penheiro, conductor	£5,000
Cardiff Metropolitan University (University of Wales Institute)	2 post-graduate ceramics Scholarships: Sharon Richards & Sarah Younan	£2,000
City & Guilds of London Art School	2 post-graduate Bursaries: Richard Hoey & David MacDiarmid	£5,000
Dance Umbrella	Professional Development Project	£2,500
English National Ballet	Commission for choreographer George Williamson for Beyond Ballets Russes season	£5,000
fanSHEN Theatre Company	Commission for Playwright Shireen Mula: <i>Same Same</i>	£2,000
Federation of Scottish Theatre	Creative Assistant Bursary Programme: Creative Assistant and Producer placements	£3,000
Gloria Lagou	Grant towards production of Berkoff's <i>Decadence</i>	£1,000
Hannah Khalil	Grant towards development of new play: <i>The Museum of Baghdad</i>	£500
International Organ Festival Society	Grant for 2011 Festival	£3,000
Ledbury Poetry Festival	Grant to cover 2011 Festival overheads	£2,118
Liverpool Everyman Playhouse	Commission for Playwright Michael McLean: <i>Grotesque Chaos</i>	£2,500
London Sinfonietta	Grant support for the 2012 London Sinfonietta Academy	£5,000
Meltdowns	Artist in Residence Project Summer 2011	£2,375
Mid Wales Opera	Grant for Young Artists' Programme: John Pierce	£3,000
NMC Recordings	Grant to support Debut Discs project	£2,500
Northumberland Theatre Company	Grant to support InterACT theatrical apprenticeship programme 2011/2012	£2,000
Paines Plough	5 Playwright-in-Residence Bursaries	£5,000
Royal Northern College of Music	Post-Graduate Bursary: Amy Fields	£5,000
Royal Philharmonic Society	Philip Langridge Mentoring Scheme: Alexandra Dariescu & Philip Higham	£2,500
Shakespeare at the Tobacco Factory	Graduate & Apprentice Actor Schemes: Gemma Lawrence & Danann McAleer	£5,000
Soho Theatre	Grant for 'Soho 6' Writers Programme	£2,500
Southbank Sinfonia	Bursary Grant: Leader Charlotte Maclet	£3,500
Tamasha Theatre Company	Grant for Assistant Director: Trevor MacFarlane	£2,500
Ulster Orchestra	Masterclasses with Tasmin Little, Colin Currie & Ronald Brautigam	£4,150
Welsh National Opera	Grant support for National Opera Studio: Soprano Susanna Hurrell	£5,000
Zeitgeist Arts Projects (formerly Core Blimey Arts Ltd)	Grant to support Art Workshops	£3,800



Photo: Conrad Blakemore

▲ fanSHEN Theatre Company - *Same Same*.

A grant from The Fenton Arts Trust allowed fanSHEN to work with previously unproduced playwright Shireen Mula on her formally inventive piece *Same Same*. Shireen's practice was deeply enriched by being part of a process of exploration with other artists, which not only informed *Same Same* but has allowed her to write with a deeper understanding of non-verbal storytelling and a greater level of theatricality as she continues to develop her practice. (Rachel Briscoe, Creative Director, fanSHEN Theatre Company).

Future Developments

We aim to help artistic institutions throughout the UK with awards and scholarships in keeping with Founder Shu-Yao Fenton's wishes. We would welcome any donations in pursuit of this, which can attract further Gift Aid. Cheques can be made payable to: **The Fenton Arts Trust**. Thank you.

The Fenton Arts Trust has sought permission wherever possible to reproduce the images used in this newsletter and have credited the photographers when known.



Photo: Jillian Gibran, Click Culture Photos

Pictured: Jessica Ferguson & Joe Robertson

▲ Gloria Lagou - *Decadence*, Frogface Productions.

The financial support that The Fenton Arts Trust gave me at such a formative stage in my creative career did not just help me realise my project but was a catalyst for the continuation of my craft. Each small success motivates the next and for their support and faith I will always be grateful.

Support during the current financial year (2012-2013) includes the following beneficiaries around the UK:

Actors Centre	London Sinfonietta
Bournemouth Symphony Orchestra	Longborough Festival Opera
Box of Tricks Theatre Company	National Youth Jazz Collective
Central School of Speech & Drama	Old Vic Theatre Trust
City & Guilds of London Art School	Orange Tree Theatre
Continuum Ensemble	Parasol Unit Foundation for Contemporary Art
Dorset Corset Theatre Company	Poetry Trust
Dundee Repertory Theatre	Soho Theatre Company
English National Opera	Theatre Hullabaloo
Erin Arts Centre Mananan Festival	Yorkshire Artspace Society
Exaudi Vocal Ensemble	Zeitgeist Arts Projects
Film & Video Workshop	-



Photo: David MacDiarmid

▲ David MacDiarmid & Richard Hoey

MA Bursary recipients, City & Guilds of London Art School.

Pictured, 'Super Cosy Cosmos' by David MacDiarmid, a 53cm x 46cm x 36cm wooden structure with carpet and brass trim.

I am writing to thank you for your very generous support. My year at the school has been a profound one and has impacted on my art practice in extremely positive ways (Richard Hoey).

Applications

Applications for The Fenton Arts Trust **Scholarships/Bursaries** may come from any institution which provides appropriate post-graduate study opportunities and wishes to offer its students additional support.

Applications for The Fenton Arts Trust **Grants** may come from groups or individuals directly or via organisations.

For full application criteria and a downloadable application form please visit the TFAT website: www.fentonartstrust.org.uk.

**The Fenton Arts Trust,
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