

The Fenton Arts Trust

Succurrere Artibus

Registered Charity No. 294629

Number 10

Patron:
Dame Maggie Smith, DBE

Trustees:
Stephen Morris, PhD
Fiona Thompson, PhD, ACA
Sue Davies-Scourfield
David Elyan, FCIS
Tricia Friswell
Lisa Bryan

Consultant to the Trustees:
David Tong

Trust Manager:
Shelley Baxter

Annual News
2010/2011



Lisa Bryan

We had great pleasure in welcoming Lisa Bryan as a Trustee early in 2011. Previously Lisa had worked hard managing the Trust funds. Lisa holds a degree in Classics and has a special interest in the arts.



The Trust was pleased to support the graduate and apprentice actor scheme

"The Apprentice and Graduate Actor scheme was introduced by SATTF in 2009 to support and nurture talented young people seeking full-time places at drama schools and those who have recently graduated. This unique opportunity, which offers rare experience of ensemble theatre, is only possible with generous assistance from The Fenton Arts Trust and other supporters."

Morag Massey, General Manager
Shakespeare at the
Tobacco Factory



Photo by Farrows Creative

▲ Jack Bannell (Right), Graduate Actor playing Sea Captain and Pinch in *The Comedy of Errors*.

◀ Craig Fuller, Apprentice Actor playing Officer in *The Comedy of Errors*. Also played Servant to York in *Richard II*.



Photo by Farrows Creative

"The Trust enabled Dorset Corset Theatre Company to employ a designer and two costume makers for their new production of *Frankenstein: The Year without a Summer*. This remarkable scheme acted as a springboard for them into the profession and enabled the Company to establish a connection with the university and new local talent. It was such a fantastic opportunity for emerging talent and the results were brilliant"

Helen Watts, Co-artistic Director
Dorset Corset Theatre Co.



Trust Manager, Shelley, would like to extend her thanks to the Chairman and Hon Treasurer for their hard work on behalf of the Trust over the past year. Shelley is very happy to be back in the office after her sick leave.

Financial support of £83,510

awarded to the Arts in the UK 2010-2011

ORGANISATION	AWARD	AMOUNT £
Ballet Central	Aurora residency	5,740
Camden People's Theatre	Peer support	1,000
Candoco Dance Company	Apprentice scheme	2,000
Dance Umbrella	Young professionals	5,000
Flora Parrott / Lisa Gunn	Installation 2 artists	600
Hampstead Theatre	New writing	5,000
Ironstone	Writing magazine	300
Islington Arts Factory	Postgraduate art shows	4,200
London Contemporary Dance School	Bursary	2,500
London Bach Society	Singers prize	1,000
London Organ Forum	Study day	500
London Philharmonic Orchestra	Future Firsts	2,000
London Sinfonietta	3 yr mentoring & teaching	5,000
London Symphony Orchestra	Brass academy	5,000
Meltdowns	Art residency	2,620
Orange Tree Theatre	Trainee director	3,000
Oxford Lieder Ltd	Masterclasses	2,000
Paines Plough	Playwright	3,000
Patrick McEntee	Purchase viola	750
Royal Northern College of Music	Postgraduate bursaries	5,000
Royal Scottish Academy of Music & Drama	3 Opera students	3,000
Shakespeare at the Tobacco Factory	Training scheme	5,000
Southbank Sinfonia	String section	3,500
St George's Bristol	Lunchtime concerts	1,000
Stellar Quines Theatre	Play commission	1,000
The Dorset Corset Theatre Company	Costume design and make	2,800
The Old Vic Theatre Trust	New Voices	2,500
Ulster Orchestra Society Ltd	Masterclasses	3,500
Welsh National Opera	1yr Master course	5,000



"I would just like to express how grateful I am to receive The Fenton Arts Trust bursary. Your support means I can bring to fruition some large scale ambitions I have for my second year of Masters at the RNCM"

Michael Cutting
Royal Northern College of Music



"The RNCM is a great place to study and I've made many life-long friends here. Without your support it would not have been possible for me to return to this wonderful environment this year and for this I am very grateful"

Michael Davies
Royal Northern College of Music



"Funding from The Fenton Arts Trust meant that I was able to exhibit to a much higher standard and receive greater publicity. I am profoundly grateful"

Vittorio Pelosi

Future developments

We aim to help artistic institutions throughout the UK with awards and scholarships in keeping with Shu-Yao Fenton's wishes. We would welcome any donations in pursuit of this. Cheques made payable to:
The Fenton Arts Trust

Support during the financial year 2011-2012 includes the following beneficiaries around the UK:

- Actors Professional Centre Ltd
- Aimée Fisher
- Boumemouth Symphony Orchestra
- City & Guilds of London Art School
- Core Gallery & Cor Blimey Arts
- Dance Umbrella
- English National Ballet
- Fanshen Theatre Company
- Federation of Scottish Theatre
- Gloria Anna Lagou
- Hannah Khalil
- International Organ Festival of St Albans
- Ledbury Poetry Festival
- Liverpool Everyman & Playhouse Theatres
- London Sinfonietta
- Meltdowns studios
- Mid Wales Opera (Opera Canolbarth Cymru)
- NMC Recordings Ltd
- Northumberland Theatre Company
- Paines Plough
- Royal Northern College of Music
- Royal Philharmonic Society
- Shakespeare at the Tobacco Factory
- Soho Theatre
- Southbank Sinfonia
- Tamasha Theatre Company
- Ulster Orchestra Society Ltd
- University of Wales Institute School of Art & Design
- Welsh National Opera

Applications

for The Fenton Arts Trust **Scholarships/Bursaries** may come from any institution which provides appropriate study opportunities and wishes to offer its students scholarships/bursaries. Applications for The Fenton Arts Trust **Grants** may come from groups or individuals via organisations. Application form & details of criteria available on website:
www.fentonartstrust.org.uk



Pekka Kuusisto (front) with four of the participants from our Violin masterclass in the Ulster Hall.

"The Fenton Arts Trust has helped aspiring young musicians in Northern Ireland by allowing the Ulster Orchestra to provide a platform for them through the Masterclass series. Each masterclass offers 3-4 musicians the opportunity to perform in Northern Ireland's most prestigious concert hall for a guest professional soloist and receive tuition, tips and guidance in an open setting which will allow them to improve their performance techniques. This is an invaluable opportunity for the musicians to engage with professionals at the top of their career and is an inspiration to them, to pursue a career in performance and achieve their ambitions."

Heather Wright, Funding Officer
Ulster Orchestra

The Fenton Arts Trust P.O. Box 135, East Horsley, Surrey KT24 9AB