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Trust Manager: Shelley Baxter Annual News 2009/2010

Succurrere Artibus

Registered Charity No. 294629

Number 9



The Trustees would like to thank Andrew Hewson for his inspiring contribution to The Fenton Arts Trust as a trustee from 2004 - 2009

Andrew Hewson

"The Fenton Arts Trust bursary at the RNCM helps talented British musicians to receive the training that will be vital to their future career success, at a time when the financial pressures of music study are greatest."

Alex Mayer Royal Northern College of Music, Manchester



Zoe Milton-Brown (soprano) RNCM



▲ *Downs Drawing* by Steve Thompson

"The Fenton Arts Trust made possible my participation in full-time postgraduate study in Fine Art at West Dean College throughout 2009-2010. This was a life-changing experience which opened up for me possibilities and opportunities which I'm still exploring."

Steve Thompson
West Dean College



Retrospect Ensemble



Greg Tassell
Retrospect Ensemble

"My sincere gratitude for your continued support during a time of unprecedented financial turmoil."

Matthew Halls

Artistic Director

Retrospect Ensemble

## Financial support of £90,903 awarded to the Arts in the UK 2009-2010

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ORGANISATION	AWARD AN	MOUNT £	RECIPIENT
Arches	Visual Artist in Residence	2,600	Anna Henson
Arts for all	Jewellery & silversmithing	1,000	Young silversmiths
Bankside Gallery Royal Society	3 painter printmaker prizes	1,500	Martin Langford, Anthony
of Painters & Printmakers			Dyson, Bren Unwin
Blue Elephant Theatre	Emerging writer	1,000	Andrew Morton
Cambridge Music Festival	Music grant	2,000	For students to learn organisation, promotion & play
Edinburgh College of Art	Art bursary	4,500	Hannah Rye
English National Opera	Opera experience	3,000	Programme for orchestral musicians
Everyman Liverpool Playhouse	Writers Attachment Scheme	5,000	Kellie Smith
Florence Trust	Bursary	4,030	Studio space for new graduates
Guildhall School of Music & Drama	Scholarship	3,145	Ashley Zhangazha
International Organ Festival of St Albans	Competition at the Festival	3,000	Young organist
Live Music Now	Training & career development	2,000	Gary Cunningham, Siobhan Shiels & Joleen McLaughlin
London Contemporary Dance School	Scholarship	2,500	Fund for Excellence
London Organ Forum	Organ lecturers fees	500	Katherine Pardee & William Whitehead re Mendelssohn
London Philharmonic Orchestra	Future Firsts grant	2,000	Class of 2009
London Symphony Orchestra	Young Talent Programme	5,000	Timpani and Percussion
Manchester Camerata	Prof Experience Scheme	4,000	String Students
National Youth Orchestra of Great Britain	Contemporary music	2,000	Young musicians
Old Vic Theatre Trust	Mentoring programme	2,500	24 Hour Plays: New Voices
Orkney Summer School	Grant towards June festival	3,000	Composer/conductor training
Pass on a Poem	Grant	1,500	Online poetry & regional readings
Poetry Trust	Bursaries for new poets	2,500	Cahal Dallat, Sasha Dugdale, Annie Freud, Roger Robinson
Royal Academy of Art Schools	John Lawrence Scholarship	5,000	Final year students
Ransom Productions	Grant for playwriting	3,000	'Write on the Edge' project
Retrospect Ensemble	Train by cultural exchange	3,500	Young Artists' programme
Riverside Opera	Grant	2,000	La Traviata production
Royal Northern College of Music	Post-graduate bursary	3,300	Zoe Milton-Brown (soprano)
Southbank Sinfonia	Half bursary	3,500	Robin Wilson (violinist)
St George's Bristol	Grant for lunchtime concert series	1,000	To showcase a new generation of musicians
Tinderbox Theatre Company	Touring drama	2,000	'Sleep Eat Party' production
Vittorio Pelosi	Grant	600	Art exhibition
West Dean College	PG diploma in painting & drawing	5,228	Steve Thompson
Wiltshire Music Centre	Grant	3,500	Young artist concert platform
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"Your support allowed us to produce *Drive-Thru Nativity* as an in-house show, which we are very rarely able to do because of funding restrictions."

Andrew Morton, Playwright **Blue Elephant Theatre** 



"The support of The Fenton Arts Trust has allowed me the time I needed to develop my writing process within the safe and supportive atmosphere of the Everyman and Playhouse. It has not only opened up extraordinary possibilities but has allowed me to take ownership over my present and future life as a playwright. Without it I may not have been able to carve out a career doing the thing that I love."

Kellie Smith, Liverpool Everyman and Playhouse Writer on Attachment 2010

## **Future developments**

We aim to help artistic institutions throughout the UK with awards and scholarships in keeping with Shu-Yao Fenton's wishes. We would welcome any donations in pursuit of this. Cheques made payable to:

## The Fenton Arts Trust

Support during the financial year 2010-2011 includes the following beneficiaries around the UK:

- Camden People's Theatre
- Candoco Dance Company
- Central School of Ballet
- Dance Umbrella
- Flora Parrott/Lisa Gunn
- Ironstone
- Islington Arts Factory
- London Contemporary Dance School (The Place)
- London Bach Society
- London Organ Forum
- London Philharmonic Orchestra
- London Sinfonietta
- London Symphony Orchestra
- Meltdowns
- Orange Tree Theatre
- Oxford Lieder Ltd
- Paines Plough
- Patrick McEntee
- Royal Northern College of Music
- Royal Scottish Academy of Music & Drama
- Shakespeare at The Tobacco Factory
- Southbank Sinfonia
- · St George's Bristol
- Stellar Quines Theatre
- The Dorset Corset Theatre Co
- The Old Vic Theatre Trust
- Ulster Orchestra Society Ltd
- Welsh National Opera

## Applications

for The Fenton Arts Trust Scholarships/Bursaries may come from any institution which provides appropriate study opportunities and wishes to offer its students scholarships/bursaries. Applications for The Fenton Arts Trust Grants may come from groups or individuals via organisations. Application form & details of criteria available on website:

www.fentonartstrust.org.uk